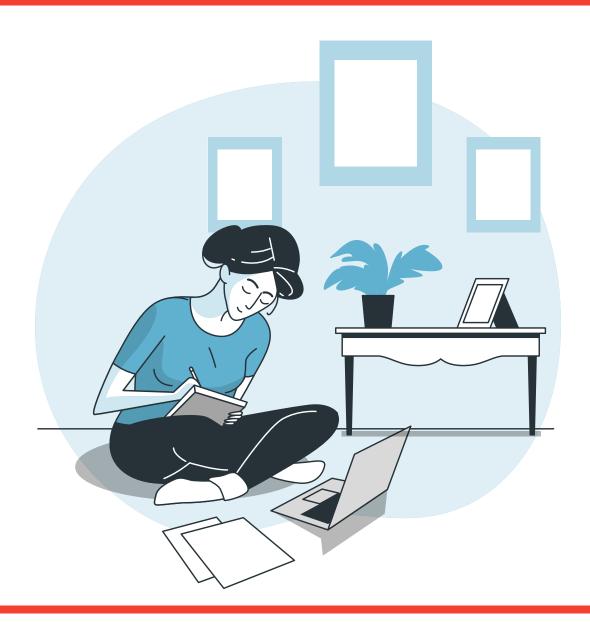
### **WRITING YOUR DISSERTATION OR THESIS**





#### **The Skills You Need Guide for Students**

#### BOOK 3

# WRITING YOUR DISSERTATION OR THESIS

Skills You Need

This is one of a series of eBooks by Skills You Need available for sale at:

#### www.skillsyouneed.com

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other non-commercial uses permitted by copyright law.

#### Cover Illustration by Freepik Storyset

ISBN: 978-1-911084-33-4

Published by Skills You Need Ltd

© 2021 Skills You Need Ltd

This version was published in February 2021

#### **CONTENTS**

	INTRODUCTION	5
1	AN INTRODUCTION TO DISSERTATION WRITING	6
	THERE ARE MANY WAYS TO WRITE A DISSERTATION OR THESIS.	7
	GENERAL STRUCTURE	8
	WRITING STYLE	
	THE ROLE OF YOUR ACADEMIC SUPERVISOR	11
	FORMATTING AND TEMPLATES	12
	PROOFREADING	
	LANGUAGE EDITING.	
2	WRITING YOUR RESEARCH PROPOSAL	15
	IDENTIFYING YOUR TOPIC	17
	DEFINING YOUR RESEARCH QUESTIONS	18
	CHOOSING A TITLE	
	USING YOUR SUPERVISOR	
	OUTLINE METHODOLOGY	
	ETHICAL APPROVAL	21
	A WORD ON WORD COUNT	
3	THE INTRODUCTION	24
	CONTENT OF THE INTRODUCTION	25
	DRAWING ON YOUR RESEARCH PROPOSAL	
	WRITING A STRONG INTRODUCTION	26
	DRAFTING AND REDRAFTING	
4	THE LITERATURE REVIEW	28
	FINDING SOURCES	29
	CHOOSING AND REFINING YOUR SEARCH TERMS	
	CRITICAL READING.	31
	HOW MANY SOURCES?	
	WRITING YOUR LITERATURE REVIEW	
	CHECKLIST OF QUESTIONS FOR CRITICAL READING.	
	A NOTE ON TENSE	
	CITATIONS AND REFERENCES	
	DRAFT DRAFT AND REDRAFT	37

5	METHODOLOGY	<b>38</b>
	WHAT TO INCLUDE IN YOUR METHODOLOGY	<b>39</b>
	COMMON RESEARCH METHODS FOR THE SOCIAL SCIENCES	40
	HOW TO CHOOSE YOUR METHODOLOGY AND PRECISE RESEARCH METHODS	43
	STRUCTURING YOUR METHODOLOGY	44
6	RESULTS AND DISCUSSION	45
	RESULTS SECTION	46
	DISCUSSION SECTION	48
	STARTING THE TASK	49
	FLESHING OUT THE DETAIL	49
	THE IMPORTANCE OF UNDERSTANDING DIFFERENCES	50
7	CONCLUSION	51
	WRITING YOUR CONCLUSION	<b>52</b>
	A FINAL WORD	53
8	WRITING THE ABSTRACT	54
	STRUCTURED OR UNSTRUCTURED?	<b>55</b>
	WRITING YOUR ABSTRACT	<b>56</b>
	KEYWORDS	<b>57</b>
	FINALLY	57
9	REFERENCES	58
	WHY DO WE CITE AND REFERENCE?	<b>59</b>
	WHAT IS PLAGIARISM?	<b>59</b>
	HOW TO AVOID PROBLEMS WITH INADVERTENT PLAGIARISM	61
	REFERENCING STYLES	63
	REFERENCES VS. CITATIONS	64
	WHAT NEEDS TO BE RECORDED?	66
	DIRECT QUOTES	68
	OTHER USEFUL INFORMATION	69
	CHECKING YOUR REFERENCE LIST	70
10	ADDITIONAL ELEMENTS AND FINISHING TOUCHES	71
	ADDITIONAL ELEMENTS	<b>72</b>
	FINISHING OFF	<b>74</b>
	PROOFREADING AND EDITING	<b>74</b>
	PRINTING AND BINDING	<b>75</b>
	FINALLY	<b>76</b>

#### INTRODUCTION

Most postgraduate courses and many undergraduate courses around the world require the submission of a written thesis or dissertation.

Dissertation is usually the word used for the most substantial piece of independent work in the undergraduate programme, while a thesis is associated with master's or doctoral degrees. These terms are often used interchangeably, however, and may vary between countries and universities. In this guide, the terms are used interchangeably.

A thesis usually explains and discusses a piece of original research carried out by the student. Writing it can be a daunting prospect, as it is probably the single biggest piece of work you will ever have done, and will carry the largest mark. Many people also struggle to know what to include in each section, even within a given structure, or what is meant by some of the terminology.

This Skills You Need guide, one of a series aimed at students, is designed to reduce some of the confusion and concerns.

Dissertations generally have a clearly defined and shared format, with some minor tweaks at different universities and study institutions. This eBook explains what should be included in each of the usual sections, and provides some background to help you decide what goes where, and how to write up your research.

If your study institution requires a slightly different format, it will usually contain either the same or very similar elements, but perhaps in a different order, or with a different emphasis. For example, some universities place a higher emphasis on data analysis, and require a separate chapter on this area.

We hope that this guide will be useful in deciding what to include, and in how to write up your work.

The Skills You Need Team

## AN INTRODUCTION TO DISSERTATION WRITING

The aim of the dissertation or thesis is to produce an original piece of research work on a clearly defined topic.

A dissertation or thesis is likely to be the longest and most difficult piece of work a student has ever completed. It can, however, also be a very rewarding piece of work since, unlike essays and other assignments, the student is able to pick a topic of special interest and work on their own initiative.

 Writing a dissertation requires a range of planning and research skills that will be of great value in your future career and within organisations.

The dissertation topic and question should be sufficiently focused that you can collect all the necessary data within a relatively short time-frame, usually about six weeks for undergraduate programmes.

You should also choose a topic that you already know something about so that you already have a frame of reference for your literature search and some understanding and interest in the theory behind your topic.

## The full eBook is available at

www.skillsyouneed.com

